

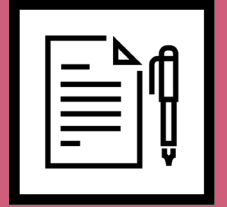
Czech National Agency for International
Education and Research

Erasmus+ Youth Opportunities

10th November 2022 | Prague

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Anežka Sechovcová





Content of the workshop

14:30–17:30

- Introduction
- Erasmus+ Youth Opportunities
- European Solidarity Corps Opportunities
- Coffee Break
- From Idea to Project
- Conclusion

#1

Introduction

What do you know about Erasmus+?



#2

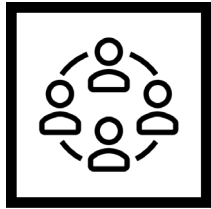
Erasmus+ Youth

Non-formal education

Non-formal education projects are aimed at **organisations** or **informal groups** and target young people **aged between 13 and 30** .



What does the Erasmus+ programme focus on?



Inclusion and Diversity

Involving a wide range of organisations and participants as possible.



Environment and fight against climate change

Implementing projects in an eco-friendly way, raising awareness among participants on the topic of sustainability, eco-friendly travel.



Digital Transformation

Use digital tools and learning methods in projects. Support the development of digital competences.



Participation in democratic life, common values and civic engagement

Promoting active citizenship, participation in democracy and strengthening European citizenship.

Non-formal education and Erasmus+ Youth



- **non-formal education** = an educational approach that is organised outside the formal education system
- non-formal education has to meet certain criteria:
 - it has to be based on a **project logic**
 - the educational process has to be planned and **lead to a n educational goal**
- at the same time, it should include the **characteristics of non - formal education** , such as:
 - voluntariness
 - individual and group learning based on the needs of the participants
 - preparation for active citizenship

Non-formal education and Erasmus+ Youth



- activities implemented within the framework of Erasmus+ programme contribute to **deepening competences** necessary to achieve **sustainable development** and addressing **global challenges**

personality

creativity

cooperation

communication

citizenship

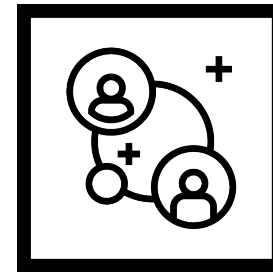
critical thinking

What does Erasmus+ Youth offer?



KEY ACTION 1

- Mobility of young people - Youth exchanges
- Mobility projects for youth workers
- Youth participation activities
- DiscoverEU Inclusion Action



KEY ACTION 2

- Small-scale partnerships
- Cooperation partnerships

#3

Key Action 1



Mobility of young people - Youth exchanges



- **participants** : young people aged 13 to 30 (+ adult leaders)
- **format** : multi-day international group meeting in one of the project countries ranging from 5 to 21 days
- **applicants** : organisations or informal groups
- **prerequisite** : at least 1 foreign partner organization
- **purpose** : developing skills and attitudes of participants through informal methods and from each other, active involvement of young people
- **grant opportunities** : travel, food, significant organisational costs, inclusion support if needed

Good practice: Leisure Centre Slaný

Art out the stereotypes



- activity: 9 days
- activity location: Czech Republic
- 4 partner countries Czech Republic, Spain, Greece, Italy
- 29 participants (young people)
- **goal of the activity** : to map the stereotypes and labels we give to other people, to ourselves - and to break them down
 - participants translated their newly acquired ideas about stereotypes into musical, theatrical and artistic performances



Mobility projects for youth workers



- **participants** : youth workers without age limit
- **format** : international training/ shadowing/ study visit from 2 to 60 days
- **applicants** : organisations or informal groups
- **prerequisite** : at least 1 international partner organisation
- **purpose** : professional development, networking and sharing of experience, creation of youth work tools
- **grant opportunities** : travel, food, significant organisational costs, inclusion support if needed
- **example of project content** : shadowing in another country - opportunity to get a comparison of leadership approach and strategy, sharing good practice in youth work and best working practices

Good practice: Leisure Centre Vratimov



- activity: 8 days
- activity location: Czech Republic
- 2 partner countries Czech Republic and Slovakia
- 28 participants (leisure centre leaders)
- **goal of the activity** : increase pedagogical insight, competence and effectiveness of work with youth and children in the participating organizations, become familiar with non-formal education methods, promote the sharing of experiences and networking of participants

Youth participation activities



- **participants** : young people aged 13 to 30
- **format** : workshops, campaigns, simulations, online or offline meetings with stakeholders etc.
- **applicants** : organisations or informal groups (these projects **do not require a partner**) and can be both international as well as national
- **grant opportunities** : travel, food, significant organisational costs, inclusion support if needed
- **purpose** : to stimulate the interest and facilitate the participation of young people in society
- **topics** : active citizenship, development of digital competence, media literacy etc.

Good practice: Youth Voices in Media



- project duration: 24 months
- activity location: Czech Republic
- 10 workshops
- 20 participants
- **goal of the project** : to use the local media and the school newspaper as a channel to express their views and interests
 - individual experience of youth can lead to deeper trust in the media, participation and strengthen democratic values of citizenship.

DiscoverEU Inclusion Action



- **participants** : group of five 18-year-olds with limited opportunities
- **format** : organised route around Europe with an educational aspect
- **applicants** : organisations and informal groups (these projects **do not require a partner**)
- **grant opportunities** : travel pass, individual support (62€ per day), organisational support (100€ per participant), inclusion support (100€ per participant)
- **purpose** : travel opportunities for young people with limited possibilities who would not be able to participate in DiscoverEU contest on their own
- **themed routs** : cultural routes, historical routes, art routes etc.

#4

Key Action 2



Partnerships for Cooperation



- participating organisations gain experience in international cooperation and strengthen their capacities
- producing high quality innovative outputs that have a positive and long-lasting impact
- varying in size and scope depending on the project objectives, the participating organisations or the expected impact (adapting their activities)

We distinguish between two types :

- Cooperation Partnerships
- Small-scale Partnerships

Small-scale partnerships



- **applicants** : public or private organisation established in a Member State or a third country associated to the programme
- **prerequisite** : partnership must consist of at least two organisations, from two different programme countries
- **grant opportunities** : applicants choose from a sum of 30 000€ or 60 000€ depending on the activities they wish to carry out and the results they wish to achieve
- **purpose** : enable organisations to develop and strengthen international cooperation, share and compare ideas, thoughts and methods
- this type of partnership is **more suitable for organisations with less organisational capacity or newcomers to the programme**

Czech National Theater: Separation : Public affair



- using **method of documentary theatre** to examine the **current relations of Czechs and Slovaks 30 years after the separation**, theatre script and its formation, creation of a theatre performance and project methodology
- research will be processed by **Secondary school students** from Slovakia and the Czech Republic
- they will be **co-authors of the play and actors** of the production
- whole process will be documented in the **methodological manual**
- main topic is the **separation of Czechoslovakia**, workshops about the documentary theatre, methodology of research, dramaturgy and the creation of a theater play, work with acting, voice and stage movement
- result should lead to the **connection between educational and artistic institutions**, mutual work on research, the creation of author's plays and subsequently the performance Separation: Public Affair

Eko Inkubator: Participative Environmental Education



- building capacities of **4 partner organizations** (Czech Republic, Slovakia, Poland, Hungary) to provide a quality background for the work of the environmental education
- **development of competencies** (research, policy, participative approaches in non-formal and community education) of at least 40 youth workers active in partner organizations
- **result**
 - handbook on participative environmental education
 - youth workers develop their competencies
 - online dissemination event to improve the participants media skills, at least 5 media outputs per country

Cooperation partnerships



- **applicants** : public or private organisation established in a Member State or a third country associated to the programme
- **prerequisite** : partnership must be composed of at least 3 organisations from 3 different programme countries
- **grant opportunities** : applicants choose from a range of three sums - 120 000€, 250 000€ or 400 000€ depending on the activities they wish to carry out and the results they wish to achieve
- **purpose** : improving the quality of the activities of the organisations involved and increasing their capacity for international cooperation
 - intensive dissemination and innovative methods are expected to be developed
- this type of partnership is **more suitable for experienced organisations with strong organisational capacity**

#5

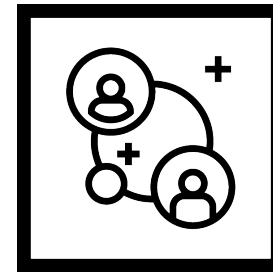
European Solidarity Corps



What does European Solidarity Corps offer?



VOLUNTEERING



SOLIDARITY
PROJECTS

Individual volunteering



- 2 - 12 months
- 2 weeks - 2 months (young people with limited opportunities)
- **international and national** (especially for participants with limited opportunities) activity
- possibility of a preparatory visit

Team volunteering



- 2 weeks - 2 months
- 10 - 40 participants
- activities that are **meaningful despite the shorter duration** ,
e.g cultural heritage repair, environmental awareness, community events
- **international activity** - involvement of min. 2 countries, min. $\frac{1}{4}$ of participants from abroad
- possibility of a preparatory visit

Examples of volunteer activities



- leisure and educational activities for children
- organic farming
- work with the elderly
- involvement in libraries or theatres
- social work and activities in excluded localities
- awareness-raising on the risks of the internet and cyberbullying
- involvement in local community activities
- encouraging the participation of young people
- reconstruction of historical monuments

Role of the organisation



Host organisation

- hosting a volunteer in the organisation
- planning, implementation, evaluation of activities
- support and guidance of the volunteer in all phases of the project

Supporting organisation

- preparation and pre-departure training of the volunteer
- connection with the host organisation
- support and dissemination upon return

LEAD organisation

- requests and manages funding
- always in combination with Host or Support role, or with both

Good practice: Volunteering in our organization Lunaria



- volunteers worked with Roma children and children who are educated using the homeschooling method
- tourists come to Lunaria, which allowed the volunteers to try their hand at being a guide, talking about history, architecture, agro-culture and ecology
- volunteers also took part in activities such as gardening, tree planting and pond restoration



Solidarity projects



- Activities focusing on **local initiatives, active European citizenship and youth entrepreneurship** . Projects must address the needs of the local community and European values.
- project period: 2 - 12 months
- national activity (possibility of cross-border activities)
- implementation team: min. 5 people (18-30 years old)
- activities initiated and implemented by young people
- informal group x umbrella organisation
- important element: **non-formal education enhancing personal, educational, social and civic development**

Good practice: Gender information center NORA



- workshops for homeless women
- workshops aimed to enable sharing of experiences in a safe environment; to inform about services that help women in similar situations
- research survey to map the needs of homeless women
- publication of a brochure summarising the project activities



#6

Training and Cooperation
Activities (TCA)
Networking activities (NET)



TCA & NET activities



- a wide range of international and national activities
- contact seminars, study visits, thematic workshops and conferences, and research studies
- **Who can participate ?**
 - representatives of all organisations and target groups in relation to the Erasmus+ programme and European Solidarity Corps
- **How to apply ?**
 - you can apply through the [SALTO portal](#)
- **What financial aid will I receive?**
 - travel & accommodation costs are covered according to the type of activity and location

#7

From Idea To Project



Supporting questions



Why do we apply for a project/ activity?

What needs (problems) need to be addressed and resolved?

What is your target group?

Why should your project/ activity be international or local?

What are the aims/ goals of your project/ activity?

What is the desired impact of your project/ activity?

What actions will you take to reach your goal(s)?

What methods do you plan to use to reach your goals?

What results do you plan to disseminate after the activity?

Do you plan to create other outcomes as continuation? (e.g. second project/ activity)

How does your desired outcome fulfil the objectives and priorities of Erasmus+/ European Solidarity Corps?

- Inclusion and Diversity
- Environment and fight against climate change
- Digital transformation
- Participation in democratic life, common values and civic engagement

Before filling in the application, familiarise yourself with...



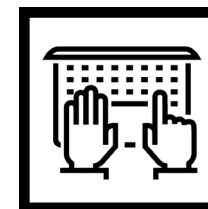
Programme guide Erasmus+ a European Solidarity Corps 2022

The guides provide all the information you need on the Erasmus+ and European Solidarity Corps opportunities rules. From project descriptions, to a list of grant funding and evaluation criteria.



EU Login

To complete and submit your application, you will need [EU Login](#), which gives you access to the European Commission's online tools. It takes a few minutes to set up your EU Login.



Organisation ID (OID)

Every organisation or informal group applying for an Erasmus+ grant must have an identification number - if you don't already have one, [you can create one](#).

**Thank you for
your attention !**

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